

The
Essence
of
Winning & Losing

Key Statements

II

- Without Genetic Heritage, Cultural Traditions and Previous Experiences we do not possess an implicit repertoire of psychophysical skills shaped by environments and changes that have been previously experienced.
- Without Analyses and Synthesis, across a variety of domains or across competing/independent channels of information, we cannot evolve new repertoires to deal with unfamiliar phenomena or unforeseen change.
- Without an many-sided implicit cross-referencing process of projections, empathy, correlation and rejection (across these many different domains or channels of information) we cannot even do Analyses and Synthesis.
- Without CODA loops we can neither sense, hence observe, thereby collect a variety of information for the above processes nor decide as well as implement actions in accord with those processes,
or put another way
- Without CODA loops embracing all the above and without the ability to get inside other CODA loops (or other environments) we will find it impossible to comprehend, shape, adapt to, and in turn, be shaped an unfolding, evolving reality that is uncertain, everchanging, unpredictable.

Sketches

Insights

- Note how orientation shapes observation, shapes decision, shapes action, and ~~in~~ turn, is shaped by the feedback and other phenomena coming into our sensing or observation window.
- Also note how the entire "loop" (not just orientation) is an ongoing many-sided implicit cross referencing process of projection, empathy, correlation, and rejection.

Illumination

By pulling all this together we can see that the Key Statements, Sketch and related Insights represent a process of Self-Organization, Emergence, and Natural Selection.